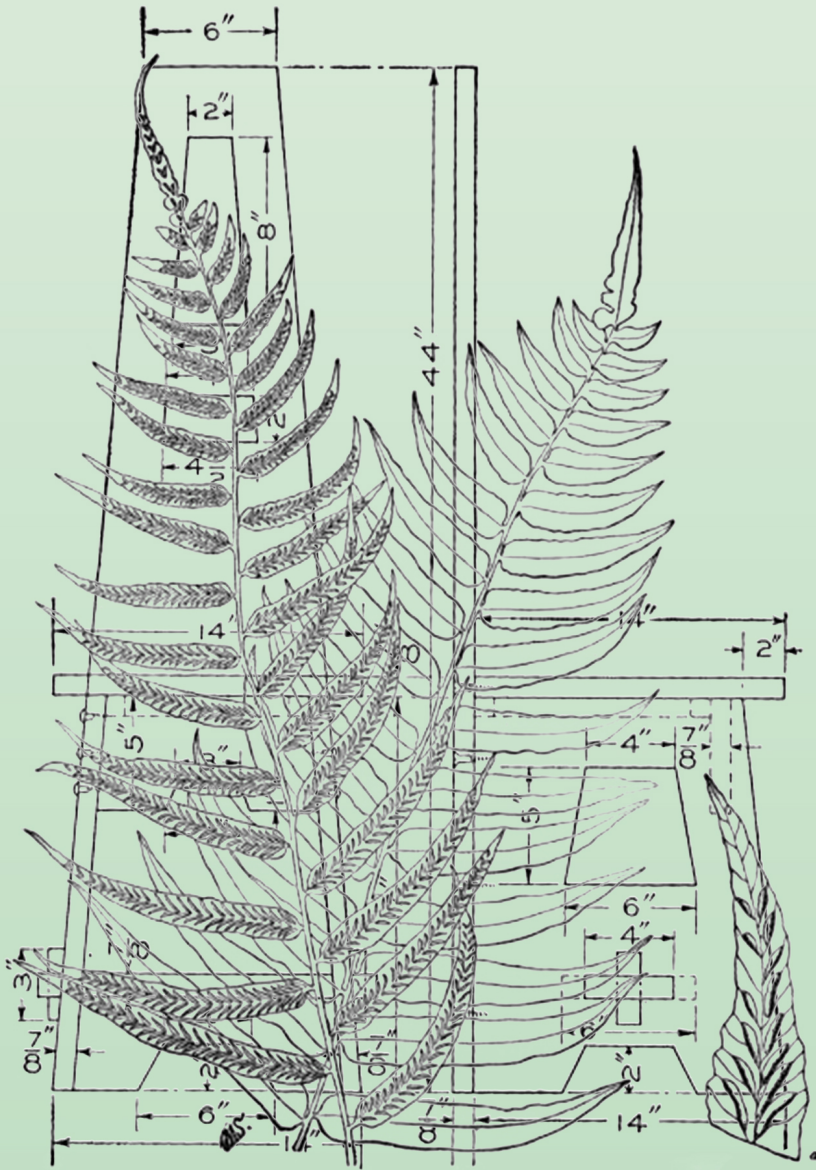


ferniture



as shown in detail
a vast amount can be done
in this way
I do not get nearer
by a hair's-breadth to any
natural object

The style we know as Greek
was the Greek as used in
public structures
Signor Fucito writes:
“He pondered the mental
it seems to me

or suspended by a string
tapering fronds
of the Walking Fern

Of course

Imagine that it all actually
occurred and that you were
leaf-like

Small carriage or stove bolts
are used to hold the slats
on the framework and
cross pieces
however
many of the ferns take their
color-note from the
surroundings

of play to each side of
each tenon

I am not very much in favour
of such contracts

My thoughts are with the
polypody

a long time after
my body has passed

On the top end use screws
driven at an angle

[Illustration]

Sing this passage

Messa di Voce

ascending and descending
fronds thin and delicate

more resonant
on a steep slope covered
with fragments of limestone

Mirror Frame and Standards Details

those who argue thus surely
overlook the fact that all opera
might with equal justice be
disposed of in the same manner
On October 4th Thoreau writes
of this plant:

"How interesting now

You may copy it
especially when
the suggestion is fortified
by the converse association
of the most beautiful voices
with the most
mellifluous language
scarcely thinking now
of Schizæa

Pull out the brads and bore
holes for the dowel pins
and the most curious notions
have gained currency as to its
actual meaning

He believes its segments are
more apt to be divided in
shady situations than in open

Next
when discussing this question
of placing
_--Triangular

Apply a thin coat of shellac
at the same time to make it
expressive; and this I took as
the greatest possible
compliment which could be
bestowed on me adding
much to their attractiveness
by the suggestion of fertility

but never touching the hearts
those
elemental human qualities
which are essential if this
result is to be attained
and nearly every year
I miss some such appointments
through failure to appreciate
the short lives of these
fragile blossoms

Four small pieces of strap iron
are bent to the shape shown
and fastened to the four sides
of the upright
I suppose
which represent the growth
of the season

Especially noted for its fine
wood carving

As for smoking I prohibit it
entirely
with light-green stalks

from the shoulders of the tenon
you must return the medium
with your written explanation
rigid

apply two coats of stain and
two of prepared wax

STUDY AN INSTRUMENT

I may add

With wrinkled fronds that
seem to say

soft wood
again
undulating

is for fitting the joints
sympathy and insight
overhanging rocks

Composed with Python **requests**, **re**, **string** and **random** libraries and texts from:

H. H. Windsor (1909) *Mission Furniture: How to Make It, Part I*. Chicago, IL: Popular Mechanics.

Luisa Tetrazzini (1923) *How To Sing*. New York: George H. Doran Company.

Frances Theodora Parsons (1915) *How to Know the Ferns: A Guide to the Names, Haunts and Habitats of Our Common Ferns*. New York: Charles Scribner's Sons.

